

1st Banjo

American Rondo

Fred. S. Stuber.

ARR. ZARN M. BICKFORD.

Allegro Moderato

1. 2. 7B

DS to then TRIO

International Copyright

CLIFFORD ESSEX Music Co. Ltd. The Home of the Banjo, Mandolin & Guitar,

8, New Compton St. Charing Cross Rd. London, W.C.2.

TRIO.

Handwritten musical score for a Trio section, featuring multiple staves with complex notation, including triplets, dynamics (p, 6P, 9P, sfz), and performance instructions like "DS to then Coda" and "CODA." The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and instructions include:

- 3B**: Marked above the first staff.
- p**: Dynamics marking below the first staff.
- 6P**: Dynamics marking below the second staff.
- 9P**: Dynamics marking below the second staff.
- 3B**: Marked above the third staff.
- p**: Dynamics marking below the third staff.
- 3B**: Marked above the fourth staff.
- 9P**: Dynamics marking below the fourth staff.
- crusc.**: Marking above the fourth staff.
- 17B**: Marked above the fifth staff.
- 9P**: Dynamics marking below the fifth staff.
- 17B**: Marked above the sixth staff.
- 17B**: Marked above the seventh staff.
- 17B**: Marked above the eighth staff.
- 17B**: Marked above the ninth staff.
- 17B**: Marked above the tenth staff.
- 17B**: Marked above the eleventh staff.
- 17B**: Marked above the twelfth staff.
- 17B**: Marked above the thirteenth staff.
- 17B**: Marked above the fourteenth staff.
- 17B**: Marked above the fifteenth staff.
- 17B**: Marked above the sixteenth staff.
- 17B**: Marked above the seventeenth staff.
- 17B**: Marked above the eighteenth staff.
- 17B**: Marked above the nineteenth staff.
- 17B**: Marked above the twentieth staff.
- 17B**: Marked above the twenty-first staff.
- 17B**: Marked above the twenty-second staff.
- 17B**: Marked above the twenty-third staff.
- 17B**: Marked above the twenty-fourth staff.
- 17B**: Marked above the twenty-fifth staff.
- 17B**: Marked above the twenty-sixth staff.
- 17B**: Marked above the twenty-seventh staff.
- 17B**: Marked above the twenty-eighth staff.
- 17B**: Marked above the twenty-ninth staff.
- 17B**: Marked above the thirtieth staff.
- 17B**: Marked above the thirty-first staff.
- 17B**: Marked above the thirty-second staff.
- 17B**: Marked above the thirty-third staff.
- 17B**: Marked above the thirty-fourth staff.
- 17B**: Marked above the thirty-fifth staff.
- 17B**: Marked above the thirty-sixth staff.
- 17B**: Marked above the thirty-seventh staff.
- 17B**: Marked above the thirty-eighth staff.
- 17B**: Marked above the thirty-ninth staff.
- 17B**: Marked above the fortieth staff.
- 17B**: Marked above the forty-first staff.
- 17B**: Marked above the forty-second staff.
- 17B**: Marked above the forty-third staff.
- 17B**: Marked above the forty-fourth staff.
- 17B**: Marked above the forty-fifth staff.
- 17B**: Marked above the forty-sixth staff.
- 17B**: Marked above the forty-seventh staff.
- 17B**: Marked above the forty-eighth staff.
- 17B**: Marked above the forty-ninth staff.
- 17B**: Marked above the fiftieth staff.
- 17B**: Marked above the fifty-first staff.
- 17B**: Marked above the fifty-second staff.
- 17B**: Marked above the fifty-third staff.
- 17B**: Marked above the fifty-fourth staff.
- 17B**: Marked above the fifty-fifth staff.
- 17B**: Marked above the fifty-sixth staff.
- 17B**: Marked above the fifty-seventh staff.
- 17B**: Marked above the fifty-eighth staff.
- 17B**: Marked above the fifty-ninth staff.
- 17B**: Marked above the sixtieth staff.
- 17B**: Marked above the sixty-first staff.
- 17B**: Marked above the sixty-second staff.
- 17B**: Marked above the sixty-third staff.
- 17B**: Marked above the sixty-fourth staff.
- 17B**: Marked above the sixty-fifth staff.
- 17B**: Marked above the sixty-sixth staff.
- 17B**: Marked above the sixty-seventh staff.
- 17B**: Marked above the sixty-eighth staff.
- 17B**: Marked above the sixty-ninth staff.
- 17B**: Marked above the seventieth staff.
- 17B**: Marked above the seventy-first staff.
- 17B**: Marked above the seventy-second staff.
- 17B**: Marked above the seventy-third staff.
- 17B**: Marked above the seventy-fourth staff.
- 17B**: Marked above the seventy-fifth staff.
- 17B**: Marked above the seventy-sixth staff.
- 17B**: Marked above the seventy-seventh staff.
- 17B**: Marked above the seventy-eighth staff.
- 17B**: Marked above the seventy-ninth staff.
- 17B**: Marked above the eightieth staff.
- 17B**: Marked above the eighty-first staff.
- 17B**: Marked above the eighty-second staff.
- 17B**: Marked above the eighty-third staff.
- 17B**: Marked above the eighty-fourth staff.
- 17B**: Marked above the eighty-fifth staff.
- 17B**: Marked above the eighty-sixth staff.
- 17B**: Marked above the eighty-seventh staff.
- 17B**: Marked above the eighty-eighth staff.
- 17B**: Marked above the eighty-ninth staff.
- 17B**: Marked above the ninetieth staff.
- 17B**: Marked above the ninety-first staff.
- 17B**: Marked above the ninety-second staff.
- 17B**: Marked above the ninety-third staff.
- 17B**: Marked above the ninety-fourth staff.
- 17B**: Marked above the ninety-fifth staff.
- 17B**: Marked above the ninety-sixth staff.
- 17B**: Marked above the ninety-seventh staff.
- 17B**: Marked above the ninety-eighth staff.
- 17B**: Marked above the ninety-ninth staff.
- 17B**: Marked above the one hundredth staff.

2nd Banjo

American Rondo

Fred. S. Stuber

ATT. ZARH M. BICKFORD.

Allegro Moderato.

The musical score for the 2nd Banjo part of 'American Rondo' consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro Moderato.' The first measure is marked with a forte (f) dynamic.
- Staff 2:** Continues the melody with various note values and rests.
- Staff 3:** Includes a measure marked '12B' and a dynamic marking of 'mf'.
- Staff 4:** Features a measure marked '12B' and a dynamic marking of 'ff'.
- Staff 5:** Includes a measure marked 'TRIO' and a dynamic marking of 'p'.
- Staff 6:** Continues the melody with various note values and rests.
- Staff 7:** Includes a measure marked '6P' and a dynamic marking of 'f'.
- Staff 8:** Features a measure marked '3B' and a dynamic marking of 'f'.
- Staff 9:** Includes a measure marked 'cresc.' and a dynamic marking of 'mf'.
- Staff 10:** Concludes the piece with a double bar line. It includes a measure marked 'DS to then Coda' and a dynamic marking of 'sfz'.

3rd Banjo

American Rondo

Fred. S. Stuber.

ATT. ZARH M. BICKFORD.

Allegro Moderato

f

mf

4P

ff

cresc.

DS to then TRIO

p

28

f

p

f

f

1

1. *2.*

DS to then Coda

CODA.

cresc.

f

ff

International Copyright

CLIFFORD ESSEX Music Co. Ltd. The Home of the Banjo, Mandolin & Guitar, 8, New Compton St. Charing Cross Rd. London, W.C.2.
Every player of the Banjo, Mandolin or Guitar should read the monthly magazine "B. M. G." obtainable from Music Dealers,
Teachers and Newsagents everywhere. Specimen copy sent free on request.